

August 2023 • Issue No. 4

The Squeeze

OC PULP ARTS COLLECTIVE



B&B MUSIC STUDIO PRESENTS:

SOL DO CREATIVE ARTS FESTIVAL



*Enjoy local music, arts, foods, and
nature!!
FREE FOR ALL AGES!!*



AUGUST EVENTS & EXHIBITIONS

On August 15th, Eloise Paltin and OC Pulp staff writer Chelsea Schack will be boxing at a punk show to raise money for Trans Lifeline. Inquire with @manic.pixie.dream.bitch or @hell._oise on Instagram for address and details.

Brain and Body Music Studio

- *Free Sound Bath* at B&B Music Studio in Orange - 8/16
- *Open Stage* open mic / community Jam session in DTSA - 8/19
- *Sol Do*, a FREE all-ages, all day, music and arts festival featuring vegan food and drink offerings in Silverado Canyon - 8/27
- *OC Pulp founder*, Chantal Elise (@chantaleliseart on instagram) will be hosting a community arts project at Open Stage as well as Sol Do! Come say hi!

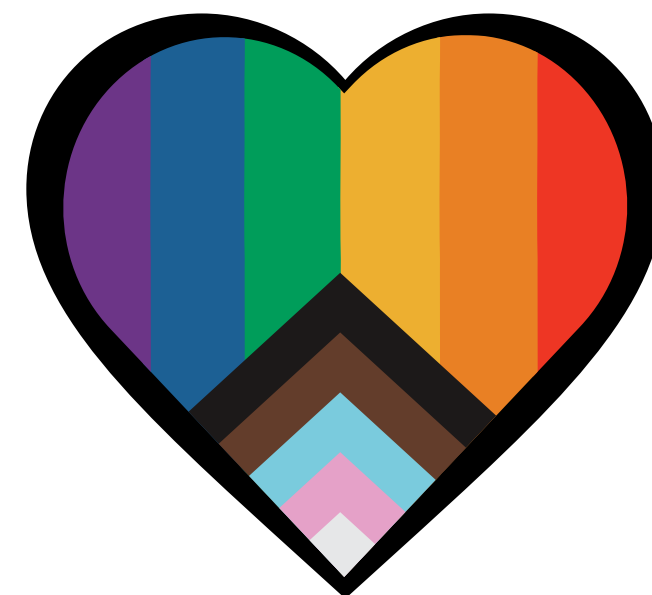
More information can be found on their Instagram, @bb.musicstudio.

FREE

- Placentia Concerts in the Park 6:30-8:00pm - 8/15, 8/17,
- Irvine Barclay Theater Jazz Band at Bayside 6:00-10:00pm - 8/17
- Huntington Beach Concert Band 8:00am-5:00pm - 8/20
- Sunday Concerts at Nixon Library 2-3pm - 8/20, 8/27
- Yorba Linda Concert in the Park 5:30 - 7:30 - 8/20
- Lake Forest Summer Concert 5:30 - 7:00 - 8/26

Come see OC Pulp at Sol Do!

*We will be running a community
crafting event for all ages to
participate in tactile, creative fun!*



Did you miss OC Pulp LIVE?

On August 5th, nearly 20 local performers showed off their talent at the Downtown Santa Ana Art Walk!

Go check it out at OCPulp.org or on our Instagram @OCPulp!

LOCAL ARTIST SPOTLIGHT

ELOISE PALTIN

Eloise Paltin (she/her) is a woman of many talents. Part filmmaker, part puppeteer, digital artist, and animator, she is currently pursuing an Experimental Animation degree from the California Institute of the Arts. Her oeuvre is varied and far-reaching, including projects like her experimental short film "Amygdalia," databent photography, and analog signal manipulation.

She commands significant skill with charcoal and ink as well but refuses to let herself stay confined to a single medium. "I like to keep myself on my toes," she says, "in the hopes of not feeling trapped."

Though her work spans genres and mediums, there are common themes to be found throughout. "It's kind of scary, awful stuff," says Paltin. "Things get grimy and nasty." Much of her work presents a distortion of accepted reality, either through the rough-around-the-edges look of hand-drawn animations or through the deterioration of video and photography by bending or altering their data.

This imperfection of image is central to Paltin's work, as well as personally significant in her daily life. "The messiness of it all excites me," she says, "and that's how I've been thinking about gender lately. I've become very opposed to passing...messy trans girls are so necessary. The race to not get clocked [messes] with everyone's heads."

Her attitude towards gender presentation bleeds through into her filmmaking, where you can perceive the shaking of a handheld recorder or a shot will linger over long between cuts. "There is no shame in showing it all," Paltin says. "I want to remove all pretense."



"Scangirl"
Manipulated scanned image

Paltin's work can be found on her Instagram, @elfitsz, and loose in the wild, pale yonder. Keep your eyes peeled for her Camry, adorned lovingly with spray-painted creatures of all sorts. Watch her short film, "Amygdalia," which can be found on her Instagram, and look out for her upcoming video interview with Brutus IIX, a musician from Brooklyn. Per her recommendation, check out the music of Humbert! (@humbertrulez on Instagram), a friend of OC Pulp, who provided the soundtrack to "Amygdalia."

Eloise Paltin is a wild wolf in the brush. Keep your eyes on her artwork, and watch out...it bites!



Still frame of animated short film, "Amygdalia"



Still frame of animated short
Found on Eloise's Instagram, Title Unknown